

**Irina Emeliantseva**

*Gloria*

für 4 Solisten, CD, Ensemble und Orgel

2019

Auftragskomposition des Festivals "Offenes Hören" in Tübingen

## **Aufführungshinweise**

Bei einer Aufführung in einem großen Raum (einer Kirche) bitte mind. 4 Mikrofone für Solisten aufstellen.

Im Ideallfall bekommt jeder Sänger ein Mikrofon; Flöte, Klarinette, Violine und Cello mind. 2 Mikrophone (2x2).

Außerdem werden 2-4 Lautsprecher zum Abspielen der CD benötigt. Diese sollten in maximaler Entfernung zueinander stehen, damit der Raumeffekt gut genutzt wird.

Es ist möglich, die Komposition mit einem kleinen Orchester aufzuführen. Bei dieser Version braucht man 4 Flöten, 4 Klarinetten (oder 2 Oboen + 2 Klarinetten), 10-12 Violinen und 8 Violoncelli.

Flöte und Klarinette

Takte 58-64:

hier dürfen auch andere Multiphonics gespielt werden. Als Orientierung sollten bereits angegebene Töne dienen.

# Gloria

Irina Emelianseva

Rubato sostenuto con gloria

The musical score for "Gloria" is composed of eight staves:

- Chor (CD)**: Treble clef, common time (4).
- Solisten (SATB)**: Bass clef, common time (4).
- Orgel**: Treble clef, common time (4). This staff includes dynamic markings *fff* and a trill instruction (3).
- Flöte**: Treble clef, common time (4).
- Klarinette in B♭**: Treble clef, common time (4).
- Violine**: Treble clef, common time (4).
- Violoncello**: Bass clef, common time (4).

A section labeled **Tutti** is indicated above the Orgel staff.

## Gloria

*3* ♩ = 40

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

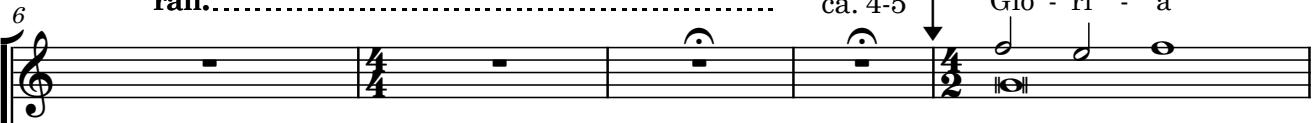
## Gloria

3

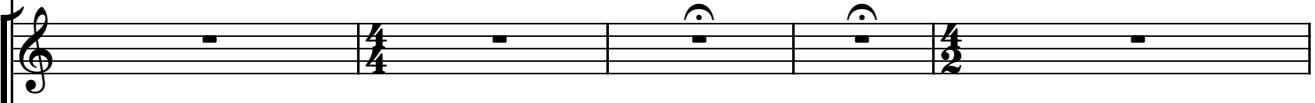
CD an  
ca. 4-5" Glo - ri - a**p** Glo - - - -  
Glo - - a

Glo - ri - a

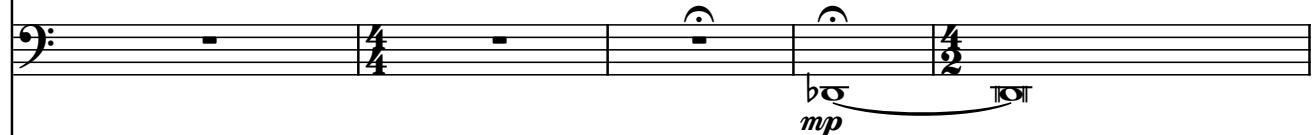
Ch.



Sol.



Org.



Fl.



Kl. in Bb



Vln.



Vc.



## Gloria

11 Glo - ri - a Glo - ri - a in ex - cel - sis De - o  
Ch. - Glo - - - ri - - a in cel - sis De  
Glo - - - ri - - a in e De  
Glo - - - ri a - - a e De

Sol.

Org.

Fl.

Kl. in B♭

Vln.

Vc.

The musical score consists of eight staves. The top staff is for the Chorus (Ch.) in soprano clef, with lyrics for measures 11 through 14. The second staff is for a Soloist (Sol.) in soprano clef, mostly silent. The third staff is for the Organ (Org.) in soprano clef, mostly silent. The fourth staff is for the Flute (Fl.) in soprano clef, mostly silent. The fifth staff is for the Clarinet in B-flat (Kl. in B♭) in soprano clef, mostly silent. The sixth staff is for the Violin (Vln.) in soprano clef, mostly silent. The bottom staff is for the Cello (Vc.) in bass clef, mostly silent. Measure 11 starts with a forte dynamic for the Chorus. Measures 12-14 show a mix of forte and piano dynamics, with sustained notes and slurs. The lyrics 'Gloria' are repeated three times, followed by 'in excelsis' and 'Deo'.

15

nach Möglichkeit: 2 Soprane

Glo - ri - a      Glo - ri - a      in ex - cel - sis      De - o

Sol. *mp* Glo - - - - Glo - - - - in - - - - De - o

Org. *pp*

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

19

Glo - - - - a

Ch. Glo - - - - ori - - - - a

Glo - - - - ri - - - - in ex cel sis

Sol. A - - - - a De - - - - o

A - - - - De - - o

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

7

22

Ch. - a  
- a  
De o

Sol. De

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

Gloria

7

## Gloria

24

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

26

Ch.

Sol.

Org.

Bass

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

29

This musical score page contains five systems of music. The first system features two staves for Chorus (Ch.) in soprano and basso continuo. The second system includes three staves: Soprano (Sol.), Alto (Sol.), and Bass (Bass). The third system consists of two staves for Organ (Org.). The fourth system is a single bass staff. The fifth system includes four staves: Flute (Fl.), Clarinet in B-flat (Kl. in B♭), Violin (Vln.), and Cello/Bass (Vc.). The vocal parts sing "Gloria" and "in excelsis". The organ parts play sustained chords. The woodwind and string parts provide harmonic support.

Ch.

Sol.

Org.

Fl.

Kl. in B♭

Vln.

Vc.

Glo - ri - - - a      Glo - ri - a      in ex - cel - sis  
Glo - ri - - - a      Glo - ri - a      in  
Glo - ri - - - a      Glo - - - a      in  
Glo - ri - - - a      Glo - - - ri      in

32

Ch.

De o

Sol.

De

De

De

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

36

Ch.

Sol.

Register -

Org.

pp

Fl.

Kl. in B $\flat$

Vln.

Vc.

This musical score page contains eight staves of music. The first two staves are for Chorus (Ch.) and Solo (Sol.) voices, each with a treble clef and four lines. The next two staves are for Organ (Org.), indicated by a treble clef and bass clef, with a dynamic marking 'pp' below them. The final four staves are for Flute (Fl.), Klavier in B-flat (Kl. in B $\flat$ ), Violin (Vln.), and Cello/Bass (Vc.), each with a treble clef and four lines. Measure 36 begins with a series of eighth-note rests followed by a melodic line for the organ. The organ part features sustained notes with grace notes above them, primarily in B-flat major. The strings provide harmonic support with sustained notes. The vocal parts enter later in the measure with sustained notes.

## Gloria

 $\text{♩} = 90$ 

13

39

Ch.

Sol.

Org.

Fl.

Kl. in B♭

Vln.

Vc.

et in ter - ra  
*mp* et e \_\_\_\_\_  
e \_\_\_\_\_

ppp

Detailed description: The musical score is for a choral and orchestral setting. The vocal parts (Chorus and Soloist) sing the text 'et in ter - ra' with a dynamic marking of *mp*. The organ part consists of sustained chords across all four staves. The woodwind section (Flute and Clarinet) provides harmonic support with sustained notes. The string section (Violin and Cello/Bass) also sustains notes throughout the measure. The tempo is indicated as  $\text{♩} = 90$ .

## Gloria

42

pax et in  
Ch. pax et et  
et et et et  
ter - ra pax ho - mi - ni - bus  
Sol. *mp* et in mi mi  
et et et mi  
Org. *ppp*  
Fl.  
Kl. in B $\flat$   
Vln.  
Vc.

*ppp legato*

## Gloria

15

45      ter - ra      pax \_\_\_\_\_      ter - - - ra

Ch.      te \_\_\_\_\_      ra \_\_\_\_\_      ter - - - ra

Sol.      bo - na - e      vo - lun - ta - tis

Org.      na \_\_\_\_\_      vo - - - lun - - -

vo - - - lun - - -

Fl.

Kl. in B $\flat$

Vln.       $p$

Vc.       $pp$

This musical score page contains six staves of music. The top three staves are vocal parts: Chorus (Ch.) in soprano and alto voices, and Soloist (Sol.) in soprano. The fourth staff is for the Organ (Org.). The bottom three staves are for woodwind instruments: Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), and Violin (Vln.). The vocal parts sing the Latin text 'ter - ra pax', 'te ra ter - - - ra', 'bo - na - e vo - lun - ta - tis', and 'na vo - - - lun - - -'. The organ part consists of sustained notes with slurs. The woodwind parts play sustained notes. The strings (Cello/Bass) play sustained notes with dynamics 'p' and 'pp'.

## Gloria

48      vo - lun - ta - tes \_\_\_\_\_ ho -  
 Ch. \_\_\_\_\_ ho - ho -  
 \_\_\_\_\_ ho - ho -  
 no -  
 bo - na - e    vo - lun - - ta - tis  
 Sol. na - ta - - tis \_\_\_\_\_ ta  
 na - ta - - tis \_\_\_\_\_ ta - - - tis  
 Org. ppp  
 Fl. pp  
 Kl. in B $\flat$   
 Vln. pp  
 Vc.

51 - mi - ni - bus et in ter -  
 Ch. - mi et in ter -  
 e  
 et in ter -  
 Sol. et in ter - ra pax et in ter -  
 in ter - ra pax et in ter -  
 ter - ra pax et in ter -

Ton B in die linke Hand nehmen

Org.

Fl.

Kl. in B<sub>b</sub>

Vln.

Vc.

*legato*

## Gloria

55 - ra pax \_\_\_\_\_

Ch. - ra pax \_\_\_\_\_ **f** \_\_\_\_\_ ff pax pax

pax

- ra pax pax \_\_\_\_\_ pax pax

Sol. - ra pax \_\_\_\_\_ **f** \_\_\_\_\_ ff pax pax

- ra pax \_\_\_\_\_ pax

Wei -Schwarz-Cluster

Org. - - - - **f** mit der ganzen Handfl e Weis-Schwarz-Cluster

**ff**

andere Multiphonics  
sind auch m glich:  
+ Cluster erwnscht

Fl. - - - - **f** - - - - **ff**

andere Multiphonics  
sind auch m glich:  
+ Cluster erwnscht

Kl. in B  - - - - **f** - - - - **ff**

Vln. - - - - **f** - - - - **ff**

Vc. - - - - **f** - - - - **ff**

Tempo primo ( $\text{♩} = 90$ )

59

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

fff

fff

immer mehr Register zuschalten bis Tutti

fff

mp

fff

mp

Gloria

## Gloria

62

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

2 Noten übrig lassen

**ff**

**fff**

**fff**

## Gloria

**fff**

**Ch.**

66 Glo - ri - a      Glo - ri - a      Glo - ri - a  
Glo - - - - -      Glo - - - - -      ri - - - - a  
Glo - - a - -      Glo - - a - -      ri - - ri  
Glo - - - b -      Glo - - b -      b - - #  
Glo - ri - a      Glo - - - - -      glo - - - - - qa - - -  
Glo - ri - a      Glo - ri - a      Glo - ri - a  
Glo - - - - -      Glo - - - - -      ri - - - - a  
Glo - - ri - a      Glo - - b -      Glo - - b -      a - - - - -

**Sol.**

Glo - - - - -      Glo - - - - -      ri - - - - a  
Glo - - - ri - a      Glo - - - ri - a      a  
Glo - - - b -      Glo - - b -      b - - #  
Glo - ri - a      Glo - - - - -      glo - - - - - a

**Org.**

fffff  
Glo - - - - -      Glo - - - - -      glo - - - - -  
Glo - - - - -      Glo - - - - -      glo - - - - -  
Glo - - - - -      Glo - - - - -      glo - - - - -

**Fl.**

**Kl. in Bb**

**Vln.**

**Vc.**

fffff  
fffff  
fffff

##      o.      o#  
#o      .o      o#

## Gloria

69      in ex - cel - sis      De - - o      Glo - ri - a

Ch.      in cel - sis      De      Glo - - - -  
 in a      De      Glo - ri - a  
 - a - - - -      De      Glo - - - -  
 in ex - cel - sis      De - - o      Glo - - - -  
 in a      ex - cel - De      Glo - - - -  
 - a.      De      Glo - ri - a

Sol.      a      De      Glo - - - -

Org.      a      De      Glo - - - -

Fl.

Kl. in B♭

Vln.

Vc.

The musical score consists of eight staves. The top two staves are for the Chorus (Ch.) and Soloist (Sol.), both in soprano clef. The next two staves are for the Organ (Org.) and Flute (Fl.). The bottom two staves are for the Clarinet in B-flat (Kl. in B♭) and Cello (Vc.). The Violin (Vln.) has a single staff below the Cello. The score begins at measure 69. The lyrics 'in ex - cel - sis' are followed by 'De - - o' and 'Glo - ri - a'. The Chorus and Soloist sing the first part of the Gloria, followed by a repeat of the lyrics. The Organ and Flute provide harmonic support. The piece concludes with a final 'Glo - - - -' and a long sustained note on the organ.

## Gloria

23

72

Glo - ri - a Glo - - -  
 Ch. - ri Glo - - -  
 Glo - ri - a Glo - - -  
 - ri Glo - ri - a in ex - cel - sis De - o Glo - - -  
 Sol. - ri De in ex - cel - sis De - o Glo - - -  
 Glo - ri - a A  
 - ri - - - De A

Org.

Fl.

Kl. in Bb

Vln.

Vc.

The musical score consists of eight staves. The top three staves are for the Chorus (Ch.), Soloist (Sol.), and Organ (Org.). The bottom five staves are for Flute (Fl.), Clarinet in Bb (Kl. in Bb), Violin (Vln.), and Cello (Vc.). Measure 72 begins with the Chorus singing 'Gloria'. The Soloist joins in with 'in ex - cel - sis'. The Organ provides harmonic support. The Flute, Clarinet, Violin, and Cello play sustained notes. Measures 73 and 74 continue with the vocal parts and harmonic patterns. The score uses a mix of treble and bass clefs, with various dynamics and articulations indicated throughout.

## Gloria

76

Ch.

Sol.

Org.

Fl.

Kl. in B♭

Vln.

Vc.

ri  
ri  
ri  
ri - a in ex - cel - sis a  
ri in sis De  
ri De o  
De o  
De o  
De o

## Gloria

25

79

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

De - - - - -  
De - - - - -  
De - - - - -  
in ex - cel - sis  
Glo - - - - -  
Glo - - - - -  
Glo - - - - -

3

Detailed description: The musical score consists of eight staves. The top three staves are for voices: Chorus (soprano and alto), Soloist (bass), and Organ. The organ part includes two staves: one for the manuals and one for the pedals. The bottom five staves are for instruments: Flute, Clarinet in B-flat, Violin, and Cello/Bass. Measure 79 begins with a vocal entry from the Chorus and Soloist. The vocal parts sing 'De in excel sis' with melodic lines and sustained notes. The organ part features chords. The flute and strings provide harmonic support with sustained notes and rhythmic patterns. Measure 80 continues with the vocal parts and instrumental accompaniment. The flute has a prominent role with sustained notes and rhythmic patterns. The clarinet provides harmonic support. The violin and cello/bass provide harmonic support with sustained notes.

## Gloria

82

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

De De De De  
ri ri ri ri  
a a a a

3

84

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

86

evtl. auf Tonband  
warten

Glo - - - - - ri - - - - -  
**p** Glo - - - - - a - - - - -

Ch.

Sol.

Org.

die Orgel deckt  
die Stimme zu

**fff**

Fl.

Kl. in B $\flat$

Vln.

Vc.

## Gloria

29

90 - a

Ch.

Glo - ri - a - a

Sol.

*p* De - - - - o

De - - - - o

De - - - - o

Org.

*ppp*

Fl.

Kl. in B $\flat$

Vln.

Vc.

*p*

## Gloria

95

Ch. al niente

Sol. *so lange wie möglich halten*

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc. al niente